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**DARK
HORSE
COMICS**

MORELLA

ONE-
SHOT

EDGAR ALLAN
POE'S

Morella and the Murders in the Rue Morgue

WILL EISNER

2012 Eisner
Hall of Fame
Inductee



**RICHARD
CORBEN**



EDGAR ALLAN POE'S

Morella and the Murders in the Rue Morgue™

Adaptation and Art by

RICHARD CORBEN

Coloring by

BETH CORBEN REED

with **RICHARD CORBEN**

Letters by

NATE PIEKOS of BLAMBOT®

Designer: Justin Couch. Assistant Editor: Shantel LaRocque. Editors: Scott Allie and Daniel Chabon. Publisher: Mike Richardson

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"MYRON HAS
A LOVE-HATE
RELATIONSHIP
WITH HIS WIFE,
MORELLA. AN
OBSESSION THAT
HE DOESN'T
CLEARLY
UNDERSTAND."

BITCH!
SHE'S
DESTROYED
MY LIFE!

I
LOVED HER
ONCE...

NO
MORE.

I'VE GOT TO
SETTLE THIS.









"THE WINDS OF THE
FIRMAMENT BREATHED
BUT ONE SOUND WITHIN
HIS EARS, AND THE
RIPPLES UPON THE SEA
MURMURED EVERMORE--
MORELLA."



MASTER
OSBORN,
SIR--



WHAT
IS IT?

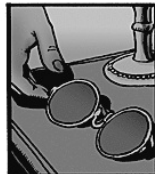
YOU HAVE
A VISITOR,
SIR.

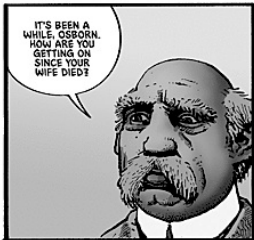
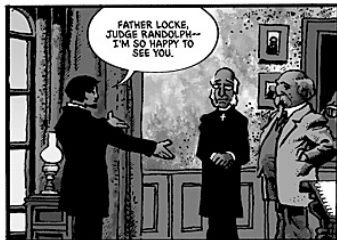
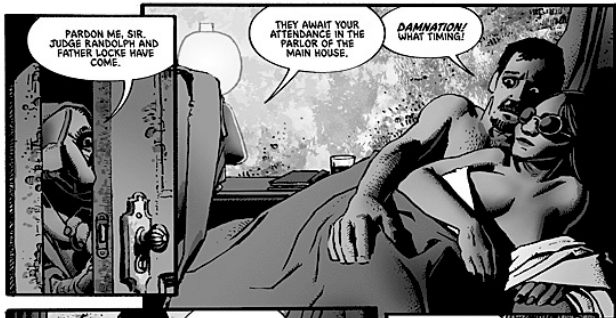


AAH!

THIS IS YOUR STEPDAUGHTER,
ORELLA. SHE HAS COME TO
STAY WITH YOU.













THE MURDERS IN THE RUE MORGUE

Adapted by Richard Corben

Lettering by Nate Piekos of Blambot®

Featuring Mag the Hag

PARIS, 1841.
A COOL SUMMER
EVENING.

CRASH

EEHH!

AURGH!

N-NoOO!

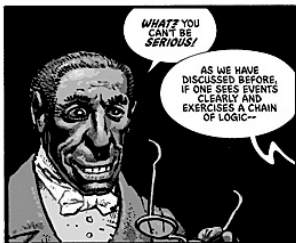
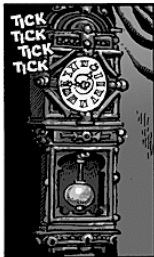
YAAUGH!

THUD

**YIPES! I THOUGHT
THIS WAS A QUIET
NEIGHBORHOOD.
I DON'T LIKE THE
SOUND OF THAT!**



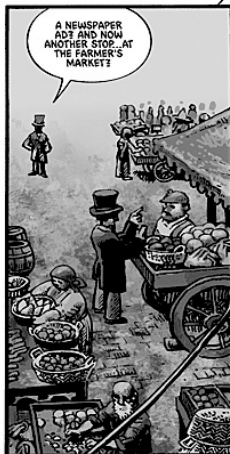




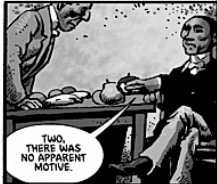
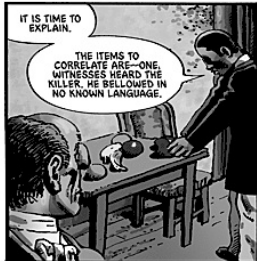




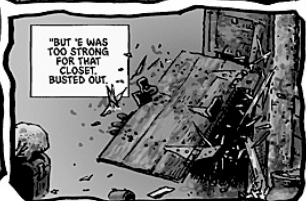
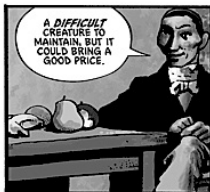










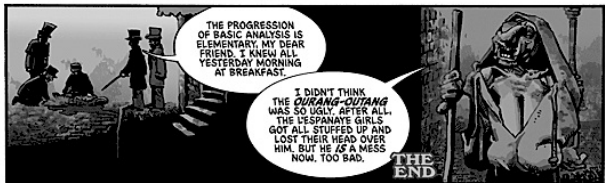














Richard Corben was born in Missouri and grew up in Sunflower, Kansas, and he's been drawing all of his life. After art school, Corben started drawing underground comix and fanzines. About this time Warren Publishing Company began a series of black-and-white horror comics: *Creepy*, *Eerie*, and *Vampirella*. They were a perfect match for Corben's interests, and he drew several stories for *Creepy*; unfortunately, none of them were accepted. But he persevered, and James Warren, with his editor Bill DuBay, started sending Richard scripts to draw. With the spread of underground comix, requests to reprint Corben's underground features began to appear. His fantasy character Den from *Grim Wit* went on to the French *Métal Hurlant*, then back to the American *Heavy Metal*. Corben then started Fantagor, a publishing company mainly devoted to publishing his comics, while continuing to draw for other American comics publishers—DC, Marvel, Dark Horse, and others. Richard Corben was inducted into the Will Eisner Awards Hall of Fame at San Diego Comic-Con International in July 2012.